

Kevin Bransfield – Bio and critique philosophy

My dad was the first person who influenced me as a photographer. He took beautiful and often creative photographs of our family and he had an innate feeling for good lighting. He loved the technical side of photography as much as the creative and when I look through his negatives I rarely see a poor exposure.

I bought my first camera at seven years old and started photographing landscapes and abandoned industrial sites. As I got older photography remained a strong passion and I documented the many places I traveled to and the people I befriended there. In college I started off as a foreign language major but soon switched over to photography.

I love to try my hand at all types of photography, but my primary subjects have been disappearing worlds and subcultures. Some past projects have been miniature golf courses and mom and pop stores. I'm currently working on landscapes with long exposures using small apertures and neutral density filters to explore the passage of time.

I'm fortunate in that teaching is both a career and a passion of mine. A good critique does many things. I believe everyone has a unique way of viewing the world and if you seriously pursue photography your work will reflect that unique vision. It reveals how others see your work. It encourages photographers to find their way to a personalized way of working.. It helps us learn from the amazing photography that preceded us. It makes connections to your life, to the world and to the larger photographic world that feel true. It makes us understood each other. Ideally it gives us the insight to grow and the enthusiasm to make more work.